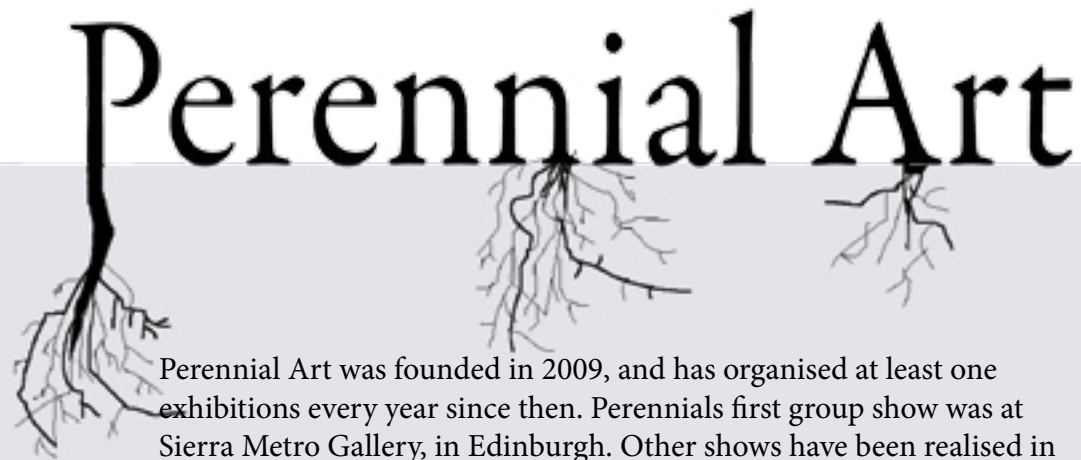


Perennial Art

The title 'Perennial Art' is written in a large, black, serif font. The letters are positioned above a horizontal line that represents the ground surface. From the bottom of the letters, several stylized root systems are drawn in a light grey color, extending downwards into the light grey background below the line. The roots are most prominent under the 'P', 'A', and 'T', and are more sparse under the 'e', 'n', 'n', 'i', 'a', and 'l'.

Perennial Art was founded in 2009, and has organised at least one exhibition every year since then. Perennials first group show was at Sierra Metro Gallery, in Edinburgh. Other shows have been realised in Amsterdam, Berlin, Den Haag, Leipzig, Rotterdam and Utrecht. Perennial does not have a space of their own and host their shows in other peoples venues. Exhibitions have been held in church halls, restaurants, apartments, artists studios as well as proper galleries and project spaces. Many of the exhibitions have been travelling to different counties under the same name, but with slight adjustments to the configuration of the artists and new work. Doing this enabled us to introduce our work to more wider and international audiences. All shows are made up out of an international group of artists from different stages in their careers.

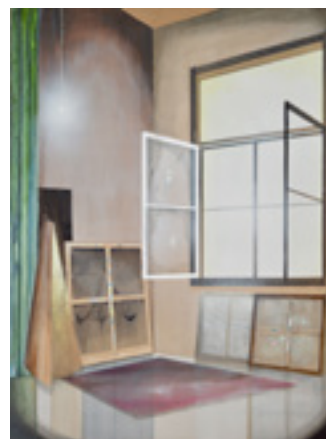
On the occasion of our ten year anniversary we organised this exhibition with some of the artists we have worked with before.

TOON BERGHAHN

Nocturnal
2019
Mixed Media on Panel
122 x 104 cm



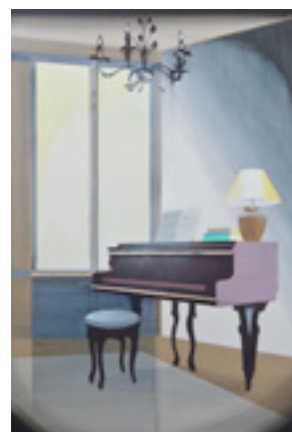
The Room,
2018
Mixed Media on Panel
61 x 81 cm



Fleurette Africaine
2019
Mixed Media on Panel
82 x 122 cm



Moments Past
2019
Mixed Media on Panel
82 x 122 cm



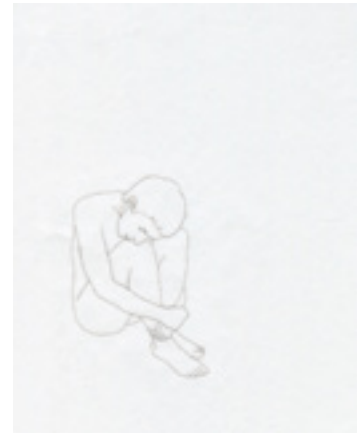
SARA BOMANS

I used to be sexy, nr. 1

2017

Human Hair sewn through Paraffin Paper

31 x 40 cm

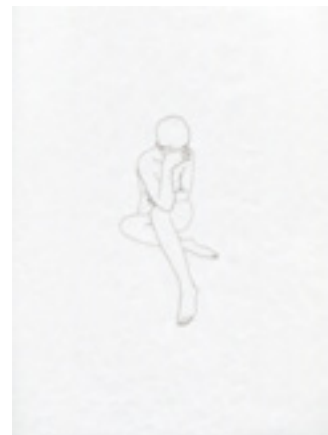


I used to be sexy, nr. 3

2017

Human Hair sewn through Paraffin Paper

31 x 40 cm

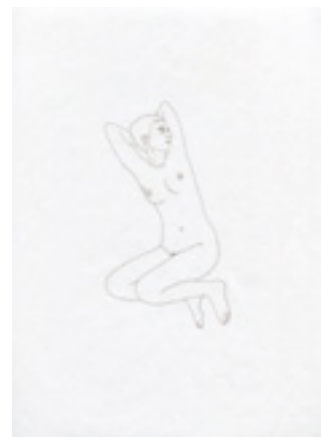


I used to be sexy, nr. 4

2017

Human Hair sewn through Paraffin Paper

31 x 40 cm

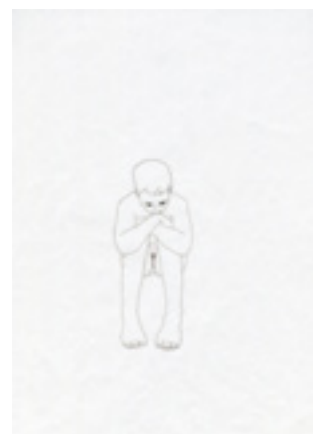


I used to be sexy, nr. 5

2017

Human Hair sewn through Paraffin Paper

31 x 40 cm

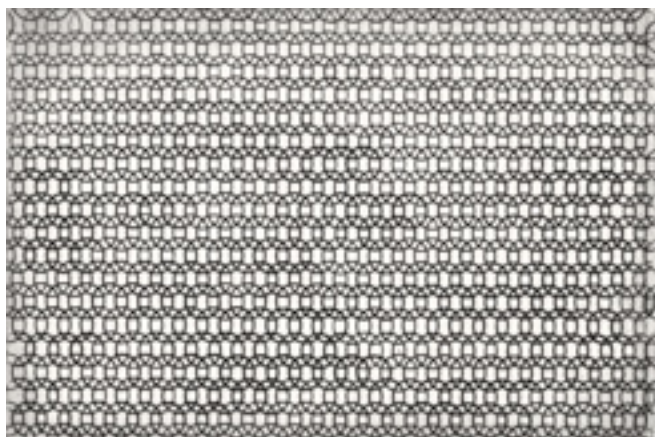


MARCEL VAN EEDEN

Untitled
2009
Compressed Charcoal on Paper
28 x 19 cm



Untitled
2009
Compressed Charcoal on Paper
28 x 19 cm



Untitled
2009
Compressed Charcoal on Paper
28 x 19 cm



Untitled
2009
Compressed Charcoal on Paper
28 x 19 cm



B. C. EPKER

Wegwarte mit Kornblume
(from the series Saint Paul's Pillar, Paphos Cyprus)
2017
Etching, Aquatint
33 x 32 cm



Akeleien
(from the series Saint Paul's Pillar, Paphos Cyprus)
2017
Etching, Aquatint
21 x 15.3 cm



Afrodite & Adonis I
2017
Watercolour, Drawing Pencil
27 x 36 cm

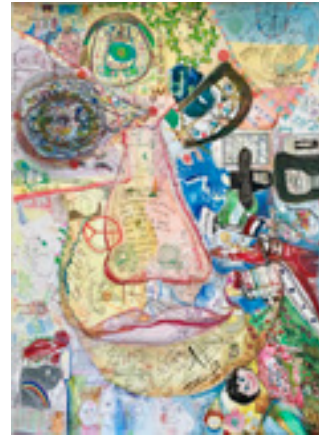


Afrodite & Adonis III
2017
Watercolour, Drawing Pencil
36 x 27 cm



MARCHA VAN DEN HURK

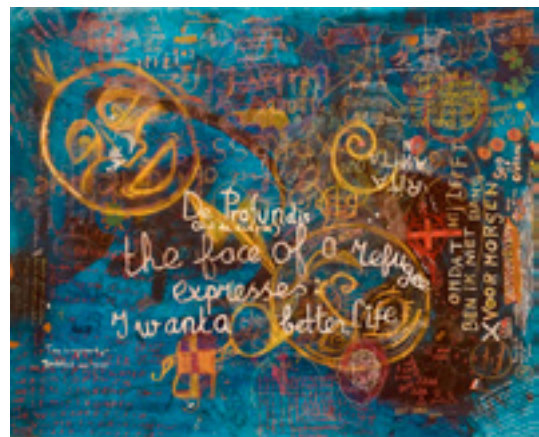
Roots
2018
Mixed Techniques on Canvas
214 x 300 cm



Erbarme Dich
2018
Mixed Techniques on Screen Printing
160 x 120 cm



The Profundis
2018
Mixed Techniques on Canvas
257 x 214 cm



Hast auch Du ein menschliches Herz
2016
Oil Pastels, Acrylic, Scratches on Paper
150 x 195 cm



The dialogue drawings were realised with contributions from the visitors of the Pauluskerk Rotterdam under the supervision of visual artist Marcha van den Hurk

The Dialogue Drawing is a concept developed by Marcha van den Hurk (1975) in which people in Rotterdam who would not otherwise meet each other record their coincidental encounters in spontaneous art making.

The exhibited drawings were made between 2016 and 2018 in the Open Studio at the Pauluskerk. The Dialogue Drawings were created from the desire to foster contact between people in a creative manner.

A Dialogue Drawing begins with a canvas or paper on a table. In the course of a conversation about a selected theme, the participants react with their associations

and experiences in word and image. The result shows the questions, wisdom, pain and hopes of the people on Rotterdam's margins. Mostly invisible on the street,

through the canvas they now take the opportunity to allow their voice to be heard.

The Pauluskerk supports all people in Rotterdam who would not survive without economic, social or spiritual help. It offers shelter, care and assistance irrespective of background, lifestyle, position or status.

NATHAN HENDERSON

Untitled
2017
Drawing on Paper
190 x 150 cm



Sketch page - 4
2019
21 x 29.7 cm



Sketch-19-01
2019
Ink and Pencil on Paper
60 x 42 cm



FIONA MICHIE

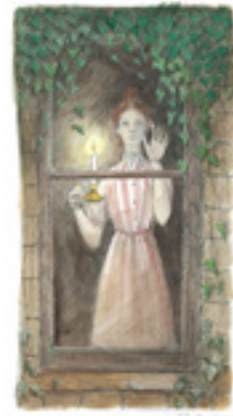
Peek
2019
Pen on Paper
14 x 16 cm



The Wave
2019
Ink and Watercolour
24 x 12 cm



The Wave
2019
Pen, ink and Watercolour
24 x 12 cm



Life in a bell-jar
2019
Ink and Watercolour
18 x 24 cm



DIONISIS KAVALLIERATOS

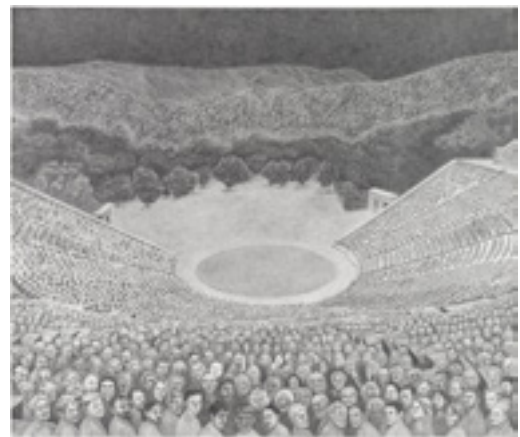
Oedipus !!!
Did you kill your mother and fuck your mother again?
2012
Wood
70 x 50 cm



Philosophers forming a human pyramid
2014
Glazed Ceramic, Bronze, Copper
160 x 120 x 40 cm



Everyone plays their role
2019
Pencil on Paper
97 x 113 cm



Robinsones Crusoes
2014
Acrylic and grease pencil on paper mounted on board
140 x 120 cm



MICHAEL KIRKHAM

Klepto
2019
Oil on Canvas
29 x 21 cm



Hand In Glove
2019
Oil on Canvas
29 x 21 cm



SAMANTHA REES

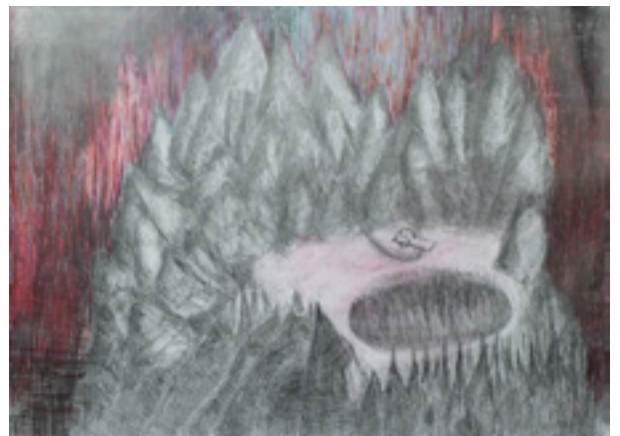
The World in Shambles
2019
Graphite on Paper
100 x 70 cm



Famous Last Words
2019
Pencil on Paper
100 x 70 cm



Diving board
2019
Pencil on Paper
100 x 70 cm



Monument
2019
Pencil on Paper
60 x 100 cm



SEBASTIAAN SCHLICHER

Untitled (tekenfilm)
2019
1:53 m



MARTIN SKAUEN

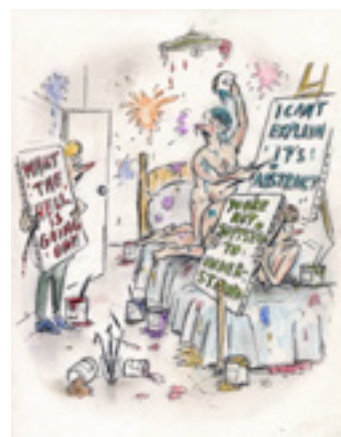
Purple
2018
Colour-pencil and Pen on Paper
21 x 30 cm



My Wife
2018
Colour-Pencil and Pen on Paper
21.0 x 30.0 cm



It's Abstract
2018
Colour-Pencil and Pen on Paper
21.0 x 30.0 cm



Need Art Now
2018
Colour-Pencil and Pen on Paper
21.0 x 30.0 cm



WITTE WARTENA

Tools of the trade 1
2019
Watercolour and Pencil on Paper
40.0 x 30.0 cm



Tools of the trade 2
2019
Watercolour and Pencil on Paper
40.0 x 30.0 cm



Tools of the trade 3
2019
Watercolour and Pencil on Paper
40.0 x 30.0 cm



Tools of the trade 4
2019
Watercolour and Pencil on Paper
40.0 x 30.0 cm



ROBIN WHITMORE

Bad Sailor

2019

Double Self Portrait, Card, Gaffatape,
Stage Makeup, PhotoShop

18.7 x 14.8 x 1.3 cm

Dream: I am the captain of a ship making sail for Australia and am reprimanding a young man who is supposed to be setting an example to the kids but has been caught stealing. "You can't be doing this! When will it stop?" He tells me he is sorry and agrees to work his passage home. I trust that he is a good man but I know he doubts his own ability to keep out of trouble in the future. Later in the dream this young man has transformed into a woman my exact age who carries a violin. I look forward to hearing her play.



Gates of Hell

2019

Self Portrait, Wig, Towel, Tinfoil,
Bike Lamp, Ink Drawing and PhotoShop

17.7 x 14.8 x 1.3 cm

Dream: I am a young woman with a small group of friends in an Italian village. It's dark and they drive off somewhere. I hide in an alley planning to jump out and surprise them but there is no sign of them. I am drawn towards some iron gates in front of a black building. In the forecourt is a huge hole with glowing embers around it. I find myself pulled towards this crater and am terrified. I wake up but each attempt to sink back to sleep conjures up the same



Liquid future

2019

Self Portrait, Cotton Wool, Wood,
PhotoShop

19.2 x 14.8 x 1.3 cm

Dream: A scientist is explaining to a group of us what is going to happen to the human species in the future. He points to what looks like a rubbery omelette on the table. "Bear in mind we are primarily made up of water, in the future we will become more liquid. Imagine - we will be able to move in any direction, we will pass through walls. We will be able to absorb any kind of impact. I am looking forward to it." I want to ask when this will happen. Will it be in our lifetime?



catalogues are still available from these shows

<http://www.perennial-art.co.uk> www.vill-art.com 0777000482

Perennial Art


A drawback


7/8 - 11/9 200
 Opening Friday August 10th 7pm
 Wed - Sun 12 to 6
 and on appointment

arEcomplex
 St. Margaret's House
 Old Jordan Road
 Edinburgh, EH9 6AE
 telephone: 0777 929
 www.arcomplex.org

Artists:
 Sara Banihashi,
 Marcel van Eeden,
 Beth Fisher,
 David Peter Kerr,
 Michael Kirkham,
 Shaun Macdonald,
 Fiona Michie,
 Sebastiaan Schlicher,
 Wille Wartena.

11.5.01 (2nd)
 10.5.01 (1st)
 Edinburgh Open
 10.5.01






Perennial Art


The Picture Show

LOCATION Glasgow, Glasgow
 1000, Monmouth St
 G1 1TA (Glasgow)

ARTISTS Mark Bell, John Bell, David Berman, James Bracken, Volker Bruns,
 Fiona Brown, Michael Bucher, Nadia D'Amico, Silvio Farnsworth,
 Sebastian Schuster, Boris Schreier, V. & A. Sidi, Sidi

| DATES | OPENING | LAUNCHING 12 MONTHS OF BLUE |
|--------------------------------|----------------------|-----------------------------|
| 15 September - 15 October 2003 | 15 September 11-12pm | 15 September 10am to 6pm |

THE PICTURE SHOW HAS BEEN SUCCESSFULLY SPONSORED BY



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Ein Druck Ausstellung

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 WWW.HALLE14.ORG, WWW.SPINNEREI.DE

26. OKTOBER BIS 24. NOVEMBER 2013
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 ERÖFFNUNG: SAMSTAG 26. OKTOBER 19 UHR



 Perennial Art 